

BEOWULF FOR YOUNGER READERS
TEXAS A&M UNIVERSITY, SEPTEMBER 22–23, 2016

THURSDAY, SEPTEMBER 22

Session 1, 8:30–10:00, Glasscock 311

Brad Busbee, Samford University

“A Little Homer for the North”: *Beowulf* and the Grundtvigian Enlightenment of Danish Youth

Carl Edlund Anderson, Universidad de la Sabana

“He Has Come to His Adventure”: Mid-20th-Century Adaptations of *Beowulf* as Children’s Literature

Session 2, 10:15–11:45, Glasscock 311

Amber Dunai, Texas A&M University–Central Texas

Tolkien, *Beowulf*, and Faerie: Adaptations for Readers Aged “Six to Sixty”

Yvette Kisor, Ramapo College of New Jersey

Children’s *Beowulfs* for the New Tolkien Generation

Lunch break

Session 3, 1:15–2:45, Glasscock 311

Susan Signe Morrison, Texas State University

Grendel’s Mother in Fascist Italy: *Beowulf* in a Catholic Youth Publication

Robert Stanton, Boston College

The Monsters and the Animals: Theriocentric *Beowulfs*

Session 4, 3:45–5:00, LAAH 453

Britt Mize, Texas A&M University

The Practice of Adaptation for Younger Readers: An Interview with Rebecca
Barnhouse and James Rumford

Presenters' dinner, 6:00

Performance (Staged Reading), 8:00, LAAH Black Box Theater

Beowulf: A Drama of Anglo-Saxon Legend, by Percy MacKaye (c. 1899)

FRIDAY, SEPTEMBER 23

Session 5, 8:30–10:00, Glasscock 311

Janet Schrunk Ericksen, University of Minnesota–Morris

What We See in the Grendel Cave: Focalization in *Beowulf* for Children

Bruce Gilchrist, John Abbott College

Visualizing Femininity in Children's and Illustrated Versions of *Beowulf*



The *Beowulf* for Younger Readers symposium is part of the Glasscock Three-Year Seminar “*Beowulf*'s Afterlives,” organized by Britt Mize and sponsored by the Melbern G. Glasscock Center for Humanities Research. Additional funds for the symposium were generously contributed by the Critical Childhood Studies Working Group and by the Department of English, which has also provided staff support. Special thanks to student assistants Kilie McCain and Bailey Woods. Symposium papers are to appear in an essay collection edited by Bruce Gilchrist and Britt Mize.

The authorized production of Percy MacKaye's *Beowulf: A Drama of Anglo-Saxon Legend* is hosted and sponsored by the Department of Performance Studies and is made possible by a grant from the Academy for the Visual and Performing Arts. The Department of English has graciously provided staff support for the administration of AVPA funds.