9:00-9:25: Coffee and Registration

9:30-11:00: Victorianist Round Table with TAMU Faculty and Graduate Students

11:00-11:15: Coffee Break

11:15-12:45: Dr. Monica Flegel, Lakehead University, "I am... a great pet, and besides being one, I have one: Childhood and Pethood in Victorian Children's Texts"

12:45-2:00: Lunch
RSVP by Thursday, February 11 to ejohansen@tamu.edu or claudia_nelson@tamu.edu

2:00-3:30: Dr. Suzanne Rintoul, Conestoga College, "Intimate Violence and Victorian Print Culture"

Sponsored by the Critical Childhood Studies Working Group, Department of English, Melbern C. Glasscock Center for Humanities Research, and the New Modern British Studies Working Group
SPEAKER BIOGRAPHIES

Monica Flegel is an associate professor of English at Lakehead University (Canada). Her publications focus on cultural studies: specifically, Victorian literature and culture, animal studies, child studies, and contemporary fan and media studies. She has published extensively on the subject of cruelty to animals and children; on Victorian animal autobiographies; and, with Dr. Jenny Roth, on fanfiction and its relation to legitimate authorship and copyright law. She is the author of two books, Conceptualizing Cruelty to Children in Nineteenth-Century England (Ashgate, 2009) and Pets and Domesticity in Victorian Literature and Culture: Animality, Queer Relations, and the Victorian Family (Routledge, 2015).

Suzanne Rintoul is a professor at Conestoga College (Canada). She is a specialist in nineteenth-century British literature and print culture. She recently published Intimate Violence and Victorian Print Culture (Palgrave Macmillan). This book considers the way representations of abuse worked to both expose and obscure the violence done to women in intimate relationships, making it both spectacular and unspeakable. Reading a variety of texts, including sensational crime street literature, pamphlets, slave narratives, and canonical nineteenth-century works, Rintoul posits that the abused woman became a space through which to explore gendered, class, and racial anxieties of the time.

ROUNDTABLE SCHEDULE

Deanna Stover: "This Unhappy Man': Isabella Bird's Spectral Romance in A Lady's Life in the Rocky Mountains."

Hera Kim: "George Eliot's The Mill on the Floss."

Sophia Martinez: "Public Intimacy: Elizabeth Barrett and Robert Browning."


Heeseung Han: "Love Her If You Dare: How the Subject Loves the Other in Aurora Floyd."

Fran Thielman: "'Every Woman Is a Nurse': Florence Nightingale's Policing of the Home in Notes on Nursing."