

*Hagler Institute for Advanced Study  
at Texas A&M University*  
**Symposium**

SESSION V

# WRITING IN DARK TIMES

Friday

**FEBRUARY 24, 2017**

**1:30-4:00 P.M.**

HAWKING AUDITORIUM, MITCHELL INSTITUTE

**1:30-1:40 p.m.**

Introductions

Richard Golsan, Session V Chair

**1:40-2:10 p.m.**

*Diaries in a Time of Catastrophe:  
Who Writes for Whom?  
Why Write and How?*

**Susan Suleiman**

Harvard University

*2015-2016 Faculty Fellow, Texas A&M  
University Institute for Advanced Study*

**2:10-2:40 p.m.**

*Dress Rehearsal for Dreyfus:  
The Duchesse de Berry, Simon  
Deutz and France's First  
Antisemitic Affaire*

**Maurice Samuels**

Yale University

**3:00-3:30 p.m.**

*Modiano at the Movies*

**Lynn Higgins**

Dartmouth College

**3:30-4:00 p.m.**

*Writing on the Dark Side  
of the Recent Past*

**Henry Rousso**

French National Center  
for Scientific Research

Institute of the History of the Present

Admission is free and open to the public. A complete program is available online.



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