

Theorizing the Subject of African Cultural Production Reflections on the Work of Kenneth W. Harrow

A one-day symposium at Texas A & M University
Glasscock Humanities Center, room 311
Friday, April 21, 2017



Featuring keynote speakers

**Simon Gikandi, Robert Schirmer Professor of English,
Princeton University**

**Kenneth W. Harrow
Distinguished Professor of English
Michigan State University**

9.30am: coffee and opening remarks

**10am: Thresholds of Global Change in African Cultural
Production**

Chair, David Donkor, Associate Professor of Africana Studies and
Performance Studies, Texas A&M

- Olabode Ibiro, Assistant Professor of English, Rutgers University
Thresholds of Global Subjectivity
- Jon Haynes, Professor of English, Long Island University
Neoliberalism with Nigerian Characteristics: Theorizing urban identities in recent Nollywood
films
- Moradewun Adejunmobi, Professor of English, University of California
Unworldly Circulations: Cross-Cultural Film Encounters outside the Global North

1pm: Simon Gikandi, *Between Romance and Tragedy: African Subjects & the Burden of Modernity*

4pm: Less than One and Double: The Theoretical Subjects of African Literature and Film

Chair, Ira Dworkin, Assistant Professor of English, Texas A&M

- Frieda Ekotto, Professor of Afroamerican and African Studies and Comparative Literature,
University of Michigan, Archiving African Images: Ken Harrow's Vision
- Hanan Ali, PhD candidate, Michigan State University
The Female Subject in Assia Djebar's *Women of Algiers* and *La Noubia des Femmes*
- Emilie Diouf, PhD candidate, Michigan State University
Frames of Shock: Mediating African Women's Subjectivities through a Trauma Paradigm

**5.30pm: Kenneth W. Harrow, *Isaach de Bankole, Ken Harrow, and Africa: I decompose but I
composing still***

For additional information, contact Carmela Garritano at cgarritano@tamu.edu.

This event has been made possible by the generous support of these units at Texas A & M: