



On Looking: A Reading of Prose and Poetry

By: Lia Purpura

Thursday, February 26, 7:00pm

LAAH 453

Book Signing to Follow

Award-winning poet and essayist Lia Purpura is the recipient of a Guggenheim Fellowship (2012), NEA Fellowship (2004), Fulbright Fellowship (1991-1992), and three Pushcart Prizes (2006, 2009, 2011). Her books include: *It Shouldn't Have Been Beautiful* (Viking/Penguin, 2015), *Rough Likeness* (2011), *On Looking* (National Book Critics Circle Award Finalist, 2006), *King Baby* (Beatrice Hawley Award, 2008), *Increase* (Associated Writing Programs Award in Creative Nonfiction, 1999), *Stone Sky Lifting* (Ohio State University Press/The Journal Award, 2000), and *The Brighter the Veil* (Towson University Prize in Literature, 1997). Her poetry and nonfiction have also been published in such prestigious literary journals as *The New Yorker*, *Paris Review*, *Ploughshares*, *Iowa Review*, *Prairie Schooner*, *AGNI*, *Harvard Review*, *Columbia Review*, *The Normal School*, *Crazyhorse*, *Black Warrior Review*, *Orion*, *Ecotone*, *Georgia Review*, *Antioch Review*, *Southern Review*, *Massachusetts Review*, and *Seneca Review*. And they have been widely anthologized: *After Montaigne* (forthcoming, 2014), *The Plume Anthology of Poetry* (2012, 2013), *The Pushcart Anthology* (2006, 2010, 2011), *Best American Essays* (2011) and *Best American Essays* "Notable Essays" (2004, 2005, 2007-2010), to name a few. Lia Purpura is a graduate of the University of Iowa Writers' Workshop and a Writer in Residence at the University of Maryland.



This event is co-sponsored by the Creative Writing Program, Journalism Studies, The Melbern G. Glasscock Center for the Humanities Research, and the Academy for the Visual and Performing Arts.