



2011 Winner of the New York International Fringe Festival's "Overall Excellence Award"

Ethnographic Theater & Qualitative Research: A Symbiotic Relationship

Friday, April 7th – 7 to 8:00pm, Rudder Forum

Post-Show Discussion, 8:00pm-8:30pm

In 2010, theater professor Eric Wiley from UT Rio Grande Valley and his students collected narratives from children living along the US/Mexico border and wove those narratives into a powerful piece of social justice theater. The researcher-performers from both sides of the US/Mexico border have toured the award-winning piece nationally, enabling a diverse audience to meaningfully connect with the data. Ethnographic theater is an innovative and effective means of leveraging qualitative data to support social justice and human rights discourse.

An open discussion of the piece, its message, and the potential for cross-disciplinary collaboration on ethnographic theater projects will follow the performance.

❖ All TAMU students and faculty are welcome to join this free event

Professors interested in using this event as a teaching opportunity may find the following publication particularly helpful (available through TAMU libraries): Schroeder-Arce, R. (2014). Crawling with monsters: Theatre for social change on the Mexico/US border. *Gestos: Revista de Teoría y Práctica del Teatro Hispánico*, 29(57), 81-92.

Sponsored by:

Department of Teaching, Learning & Culture

Culture & Curriculum, English as a Second Language & Reading

Department of Educational Psychology

Learning Sciences & Bilingual Education

College of Education and Human Development

Latina/o Studies Working Group & the Melburn G. Glasscock Center for Humanities Research

Department of Anthropology

Department of Performance Studies

Office of Climate and Inclusion

Race & Ethnic Studies Institute

College of Liberal Arts