



## Glasscock Scholars Abroad Award

The Melbern G. Glasscock Center for Humanities Research invites applications for the 2010 Glasscock Scholars Abroad Award. The Award is open to eligible students enrolling in **humanities courses** offered at the Texas A&M University Santa Chiara Study Center in Summer 2010.

The Glasscock Center encourages students to develop a keen understanding of their own and other world cultures. Through humanities courses, students engage in disciplined and responsible studies of intellectual and material culture that deepen their knowledge, broaden their perspectives, and challenge their assumptions. The Glasscock Scholars Abroad Award gives selected students the opportunity to bring a truly international dimension to their studies by providing funding toward a summer abroad in the summer program in Santa Chiara, Italy.

### Eligibility

- Open to all undergraduate majors; preference may be given to non-humanities majors, especially those in the College of Engineering; preference may be given to those without prior study or travel abroad.
- Must have applied for admission to the Santa Chiara Study Center for Summer 2010.
- Must enroll in **two humanities courses** at the Santa Chiara Study Center for Summer 2010.
- Must be enrolled as a full-time Texas A&M student in fall and spring semester of the award year.
- Must be in good academic standing and otherwise eligible to participate in the study abroad program of choice.
- Successful applicants will have a record of academic and personal excellence.

### Instructions

Submit the following to complete your application:

- Attached application form.
- A typed, 250-word essay on “how study abroad will help me achieve my goals for academic and personal growth.”
- Two academic references.

### Award Details

Up to 7 awards of \$5,000 apiece may be made. Awards are made in a one-time payment and are posted directly to the student’s tuition and fee bill. Awards are based on the overall excellence of the application and award’s potential benefit to the applicant’s intellectual and personal development.

### Deadline

**NOON, Friday, 29 January, 2010**  
**Melbern G. Glasscock Center for Humanities Research**  
**Room 310, Glasscock Building, Mail Stop 4214**



## Glasscock Scholars Abroad Award 2010 Application Form

### Biographical Data

Last Name	First Name	Middle Name

UIN	Current Classification (senior, junior, etc.)

Date of Birth (mm/dd/yyyy)	Place of birth (City, State)

### Contact Information

Street Address			
Apartment / Unit #	City, State, Zip		

Phone	
Email	

### Academic Information

Undergraduate Major	Undergraduate Minor(s), if any

Cumulative GPR	Anticipated Graduate Date	Previous Study or Travel Abroad Experience

Identify the courses you will take at Santa Chiara

**Attach the following:**

- A typed, 250-word essay on “how study abroad will help me achieve my goals for academic and personal growth.”
- Two academic references.

**Deadline: NOON, Friday, 29 January, 2010**  
 Melbern G. Glasscock Center for Humanities Research  
 Room 310 Glasscock Building, Mail Stop 4214



## The 2009 Glasscock Scholars Abroad Experience

“a trip that changed my life and that I will never forget”

The 2009 Glasscock Scholars Abroad visited with Mr. and Mrs. Glasscock in May before their trip and also in Italy. Here is what former Glasscock Scholars Abroad wrote to Mr. and Mrs. Glasscock about their Santa Chiara experience:

“I honestly had the time of my life in Italy this summer...In the six weeks I was there, I was able to see Florence four times, Viareggio, Rome, Naples, Pompeii, Sorrento, Capri, Cortona, Sienna, Cinque Terra, Pisa, the islands of Venice, Torcello, Burano and Murano and finally the Dolomites in northern Italy.”

“...since I am an engineering major, I usually don't learn about art and archaeology. However, for six weeks I traveled around Italy, learning about famous artists such as Michelangelo, Brunelleschi, and many others. It was even better to be able to interpret their art work, to know the deeper meanings hidden within the different styles of art.”

“I was always looking forward to seeing the next famous site, whether it be the Florence Cathedral, Pantheon, Sistine Chapel, or something else.”

“I think it is wonderful for students to explore different backgrounds. It helped me be more of a complete and well-rounded person, and encouraged me to be more open-minded.”

“...my favorite site out of all the churches and sites was the Mamertine Prison in Rome. We got to stand where Peter and Paul stood in prison.”

“I honestly couldn't picture my life right now without having studied abroad. It taught me about being more independent, adapting to new environments, being responsible and making good decisions, planning ahead, and getting along with new people.”

“I was genuinely speechless when walking into St. Peter's Basilica. The sheer size of this Cathedral was just breathtaking, and also seeing Michelangelo's *Pieta* just blew me away...I also loved the Sistine Chapel, particularly the panel that had The Creation of Adam painted on it.”

“I ended up learning as much about myself as I did about Italy.”

“I love the way Italian culture isn't ever rushed, isn't ever in a hurry, and always takes the time to kick back and enjoy life...there are definitely times here in the states where I wish we would borrow a thing or two like those long Italian siestas from their culture.”

“Seeing Etruscan artifacts that were literally thousands of years old was just mind blowing. It was also so neat being able to explore an authentic Tuscan town like Castiglion Fiorentino.”

“It amazes me how brilliant the engineers were in ancient times as they were able to accomplish incredible feats like the Baths of Caracalla, the Roman Forum, the Coliseum, and many more things all across Europe using minimal amounts of technology.”

"The Church of San Vitale in Ravenna stands out particularly in my mind for its amazing gold mosaics. The skill and beauty of the masons and artists during the Renaissance is truly remarkable. Coming to Italy really gave me a whole new perspective on art and architecture."

"Another beautiful thing I noticed about the more easy-going Italian culture was how they actually take time out of their everyday life just to enjoy nature and the area around them."

"I was in absolute awe as we walked through St. Mark's cathedral and saw the golden ceilings and walls radiate when they turned the lights on inside. Our week in Rome was also such an unforgettable trip...I had just read the novel *Angels and Demons* which took place in the Vatican, so this made getting to see it in person even more exciting for me."

"Capri was probably one of my favorite places because of the absolutely beautiful view from the top of the island. It was everything I had imagined and more. When we didn't think it could get any better, we went to Cinque Terra where we took a long hike across the cliffs and had some of the most stunning views my eyes have ever seen."

"Every expectation I had for the trip was completely blown out of the water (in a good way!), and it literally was the best time of my life. I learned more about the world and about myself than I ever thought I would. Not only did it open my mind to a completely new culture and people, but being on my own and being free to travel in a foreign country on the weekends taught me to be so much more confident in my abilities to communicate with people different than myself and to live an independent life."

"Forever I will be grateful to those who helped make this trip possible for me, because it truly is a unique experience. The Glasscock Scholarship was something that really helped make this trip special. It not only provided me a monetary amount that really helped my family cover the cost of the trip, but it also provided an emotional boost. It was an inspiration getting to know the both of you, to hear of your life experiences and to know what you expected out of us. It was inspiring to see the way you chose to give back to people and encouraged others to explore different areas and backgrounds."